



## **PRESS RELEASE**

Amsterdam, May 28 2015

### **Tomoko's New York tour**

Tomoko Mukaiyama is a Dutch-Japanese pianist, performer and visual artist, who uses her experience as a concert pianist to give a new dimension to the concert space by integrating other disciplines like performance, installation art and fashion. Being a multimodal artist Tomoko is driven to push on the boundaries of the classical music world. She has a fascination for offbeat contemporary art projects and plays with the conventions around her instrument, her profession and performance in a broader sense. Tomoko has collaborated with film directors, designers, architects, dancers and photographers, like Marina Abramović, MERZBOW, Jiří Kylián and Michael Gordon.

In June Tomoko is invited to New York for a series of performances and a screening of a documentary film about her art installation *wasted* (2009) that was made of 12.000 silk dresses.

#### **Spectrum NYC**

Date: Wednesday 17 June 2015

Time: 7 pm

Location: Spectrum, 121 Ludlow St #2, New York

Website: <http://www.spectrumnyc.com/>

#### **Program: Project 88**

*Solo recital by Tomoko weaving together different contemporary and classical piano pieces into a 'sonic tapestry': concentrating solely on the 88 keys of the piano. It is her radical way of cutting, mixing and connecting renaissance, contemporary and improvisation music to one continuous program, that makes Tomoko's concerts a unique experience. In Project 88 she is not just an executer of music, she curates and creates a new dramaturgy by choosing a different play list for every concert.*

#### **The Unmentionables Film Festival**

Date: Friday 19 June 2015

Time: 7 pm – 10 pm    Screening of *Water Children* (2011)  
   & Tomoko in post screening artist talk  
   & Small concert (15'-20' Goldberg)

Location: Speyer hall @ University Settlement, 184 Eldridge Street, 2nd Floor, New York

[www.unmentionablesfilmfestival.com](http://www.unmentionablesfilmfestival.com)

#### **Program: screening of documentary film *Water Children* (2011)**

*Tomoko participates in The Unmentionables Film Festival with the film *Water Children* (by Aliona van der Horst, 2011) about her installation *wasted* (2009). The installation is a universe of 12.000 white silk dresses constructed as a cathedral or labyrinth. The screening is followed by an artist talk and a small concert.*

## **Bang on a Can**

Date: Sunday 21 June 2015

Time: Around 4.30 pm (festival program is a non-stop marathon from 12 pm – 10 pm)

Location: Brookfield Place Winter Garden Atrium, 200 Vesey St, New York

<http://bangonacan.org/>

Program: Solo piano concert, *Incarnations no. 2* by Somei Satoh

*Tomoko performs Incarnations no. 2 by Somei Satoh at Bang on a Can Marathon. Since its inception in 1987, the Bang on a Can Marathon has come to be recognized worldwide as a top forum of contemporary music, featuring many of the world's most innovative musicians and composers. The concert is free and is annually attended by thousands of people during the 10 hours of live performances.*

### Tomoko Mukaiyama

Tomoko Mukaiyama is a Dutch-Japanese pianist, visual artist and performer based in Amsterdam. She studied piano in Tokyo, Indiana (US) and Amsterdam, after which she made her concert debut in 1990. A year later she won the prestigious Dutch Gaudeamus competition.

As a pianist, Tomoko is praised for her vivid interpretations of historical as well as contemporary compositions. Many prestigious orchestras and ensembles throughout the world have engaged her, including the Ensemble Modern in Frankfurt, the London Sinfonietta, the Ensemble Intercontemporain and the Royal Concertgebouw Orchestra.

Being a multimodal artist Tomoko is driven to push on the boundaries of the classical music world. She has a fascination for offbeat contemporary art projects and plays with the conventions around her instrument, her profession and performance in a broader sense. Integrating various disciplines into her performances, she strives to give a new dimension to the concert space. Tomoko develops art installations and performing arts projects that combine classical music with other art forms like modern dance, fashion and visual art. She has collaborated with film directors, designers, architects, dancers and photographers, such as Marina Abramović, MERZBOW, Jiří Kylián and Michael Gordon.

Among Tomoko's stages are the Royal Concertgebouw, Sydney Opera House and the Yokohama Triennale. The core of her work is communicating with the audience. She creates a wide variety of projects in different kinds of spaces, always striving to present her art projects in a specific and communicative form, moving between performing in more prestigious venues and creating musical experiences for the intimacy of one.

[www.tomoko.nl](http://www.tomoko.nl)

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